

# Arija

Petra Spasojević

Moderato (♩ = c. 76)

2

*mp* *mf*

6

3 3

10

*p* *mf*

15

19

*p* *non legato* *mp*

23

*mf*

27 *non legato*  
*f* *mp*

31 *p* *pp* *p*

35 *mf*

39 *f* *mf* *f*

43 *non legato*  
*mf*

47 *rit.* *tr* *a tempo*  
*p* *mf*

51

3

3 3

55

*p*

59

*mp*

63

*rit.*

*p*

67

3

# Arija

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Moderato (♩ = c. 76)

Clarinet in B $\flat$

Clarinet in B $\flat$  part: Measures 1-4. The melody begins in measure 3 with a half note G4, followed by quarter notes A4, B4, and C5. Measure 4 contains a triplet of eighth notes: D5, E5, and F5. Dynamics include *mp* and a crescendo hairpin.

Piano part: Measures 1-4. The left hand plays a steady eighth-note accompaniment. The right hand plays chords and single notes. Dynamics include *p* and *mp*. The instruction *sempre legato* is written above the piano part. The instruction *ped. sempre* is written below the left hand.

B $\flat$  Cl.

B $\flat$  Cl. part: Measures 5-9. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 6 contains a triplet of eighth notes: D5, E5, and F5. Measure 7 contains a triplet of eighth notes: G5, A5, and B5. Measure 8 contains a triplet of eighth notes: C6, B5, and A5. Measure 9 contains a triplet of eighth notes: G5, F5, and E5. Dynamics include *mf* and a crescendo hairpin.

Piano part: Measures 5-9. The right hand plays chords and single notes. The left hand continues the eighth-note accompaniment. Dynamics include *mf*.

B $\flat$  Cl.

B $\flat$  Cl. part: Measures 10-14. Measure 10 begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 11 contains a triplet of eighth notes: D5, E5, and F5. Measure 12 contains a triplet of eighth notes: G5, A5, and B5. Measure 13 contains a triplet of eighth notes: C6, B5, and A5. Measure 14 contains a triplet of eighth notes: G5, F5, and E5. Dynamics include *p* and a crescendo hairpin.

Piano part: Measures 10-14. The right hand plays chords and single notes. The left hand continues the eighth-note accompaniment. Dynamics include *mf*.

B♭ Cl. *mf*

Pno.

B♭ Cl. *p* *non legato* *mp*

Pno. *p*

8vb-

B♭ Cl. *mf* *f* *non legato*

Pno.

B♭ Cl. *mp* *p* *pp*

Pno. *f* *subito p*

Measures 29-32. B♭ Clarinet part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 29 starts with a melodic line. Dynamics: *mp* (measures 29-30), *p* (measure 31), *pp* (measure 32). Piano accompaniment: Treble and bass clefs. Measure 29 starts with a chord. Dynamics: *f* (measures 29-31), *subito p* (measure 32).

B♭ Cl. *p* *mf*

Pno. *mp*

Measures 33-35. B♭ Clarinet part: Treble clef, key signature of three sharps. Measure 33 starts with a melodic line. Dynamics: *p* (measures 33-34), *mf* (measure 35). Piano accompaniment: Treble and bass clefs. Measure 33 starts with a chord. Dynamics: *mp* (measures 33-35).

B♭ Cl. *f* *mf*

Pno. *mf* *f*

Measures 36-39. B♭ Clarinet part: Treble clef, key signature of three sharps. Measure 36 starts with a melodic line. Dynamics: *f* (measures 36-37), *mf* (measures 38-39). Piano accompaniment: Treble and bass clefs. Measure 36 starts with a chord. Dynamics: *mf* (measures 36-37), *f* (measures 38-39). Triplet markings are present in measures 38 and 39.

B♭ Cl. 41

*f*

Pno. 41

B♭ Cl. 45

*non legato*

*mf*

*p*

*rit.*

*p*

*8vb*

Pno. 45

B♭ Cl. 50

*a tempo*

*mf*

*mf*

Pno. 50

B♭ Cl. 55

55

*descresc.*

*p*

Pno. *mp*

B♭ Cl. 60

60

*mp*

Pno. *mf* *mp*

B♭ Cl. 64

64

*rit.*

*p*

Pno. *p* *pp*

8va - - - -

8vb - - -